

## PROFILE: KO BUNYU (HUANG WENXIONG)

- 1938 Born in Gangshan, Taiwan.
- 1964 Arrives in Japan
- 1969 Graduates from Department of Commerce, Waseda University.
- 1971 Receives Master's Degree in Economics from Department of Political Economics, Research Division, European Economics History Program, of Meiji University Graduate School

### TAIWAN

As a philosopher in Taiwan, I began developing the study of “culture-ism” in Japan in 1964. My published writings, with their rapier-like acuity and dynamic sense of historical perspective, have flourished in both Japan and Taiwan. I have also conducted a number of lecture tours in the United States of America and Europe.

My writing first gained acclaim through a series of articles directed towards Chinese residents of America, which appeared in the Chinese-language newspaper, *Taiwan Journal of Public Opinion*, published in the U.S., over two years. The articles were later published underground in Taiwan under the title *The Fall of China*. Because the right of free speech was then restricted heavily by the authorities in Taiwan, this work acquired “must-read” status among anti-establishment groups in Taiwan. It was also widely read by ordinary citizens, who gained much courage from its words.

In 1989, martial law was lifted, and the first election for a unicameral legislature was held. Two years later, another of my writings, *Taiwan: The Necessary Conditions For a Nation*, was published by the Zen-Ei Press. A tremendous furor arose when the head of the opposition Democratic Progressive Party dared to question the prime minister about questions raised in that work. The after-effects were felt even in Beijing, where Chinese authorities referred to this as “criticism of Huang Wenxiong’s small nation ideal.” My works have had widespread influence throughout East Asia; every new publication is eagerly anticipated by the people of Taiwan, Hong Kong and China, so much so that unauthorized copies abound.

In 1993, I received both the Wu Yung Fu Award for Literary Criticism and the Taiwan Pen Club Prize for *A Perspective on Taiwanese Values*, published by Zen-Ei Press.

### JAPAN

My first publication in Japan and one of my best-selling books (70,000 copies sold) was *Introduction to Conspiracy-ism*, issued in 1975 by Diamond Press. In 1989, *Never Again Will Flowers Bloom In China* appeared (Hamano Publishing), and sold over 80,000 copies. Seven more of my books followed them onto the weekly best-selling charts.

I believe my works have changed the way in which the Japanese view China. Later works (all published by Kobunsha) include *And Only Japan Will Prosper, The Disgraceful Chinese* (1994), *Menacing China, Duped Japan* (1995), *The Distorted Japanese General Government of Korea* (1998), and *The Korean Anti-Japanese Stance and the Taiwanese Pro-Japanese Stance* (1999), *China Will Collapse, Nonetheless* (2004), *Manzhoguo: The True Story of a Short-lived Ideal State in Manchuria* (2005), *A Big Lie of the Anti-Japanese Historical Recognition that Spellbinds Japan* (2007). All of them are critical of the policy of domination pursued to this day by China, and describe Taiwan's appreciation to the Japanese for helping Taiwan to modernize. I will continue giving lectures on Japanese culture and civilization, which I hope will erase the masochistic perception of history that has plagued post-World War II Japan.