

Author Profile: KASE Hideaki and SEKI Hei (Shi Ping)

I. KASE Hideaki

Mr. KASE Hideaki is one of the prominent and distinguished writers and commentators active today on political, military and international affairs. He has hosted a number of TV and radio talk shows and is a frequent participant on such shows. He is ranked as one of the most popular lecturers in Japan.

Mr. Kase also has served as a "special advisor" to Prime Ministers Takeo Fukuda and Yasuhiro Nakasone. In addition, Mr. Kase has been an adviser to a number of government Ministers, including Foreign Minister Sunao Sonoda, in the Fukuda, Ohira and Suzuki Cabinets, and Mr. Kazuho Tanigawa, Minister of Defense (Director General of the Japan Defense Agency) in the Nakasone Cabinet. Mr. Kase also served a member of the Government Advisory Committee on national crisis management under the Nakasone Cabinet.

Mr. Kase began his professional career as a journalist. He was a staff correspondent for United Press International (UPI) between 1959 and 1961. Over the years, as Mr. Kase gradually established himself as a writer and commentator, he has worked in many capacities. They include: as a commentator on industrial affairs for the Japanese National Broadcasting Co. (NHK); as a script writer for the Toho Picture Co.; and as an advisor for a number of major Japanese and foreign corporations.

From 1968 to 1970, Mr. Kase served as the first Editor-in-Chief of the Japanese-language version of the Encyclopedia Britannica. In addition, Mr. Kase's writings and thoughts have been widely published in articles in most of Japan's major journals and are regularly featured in columns for leading magazines and daily newspapers in Japan and in the United States.

Mr. Kase has served on the board of many Japanese cultural and research organizations and foundations, including the Japan PEN Club, the Japan Cultural Forum (Nihon Bunka Forum) and the Japan Foundation (Nihon Zaidan). Mr. Kase has served also as Chairman of The Japan Center for the Study of Security Issues, one of Japan's leading private research institutes for strategic and international studies. Mr. Kase currently serves as Chairman of the Social Education Foundation (Shakai Kyoiku

Zaidan) and of the Japan Cultural Society (Nihon Bunka Kyokai). He is on the board of The Matsushita Institute of Government and Management (Matsushita Seikeijuku); the Japan Conference (Nihon Kaigi), a powerful conservative movement encompassing the nation's leading business, political, religious and intellectual figures (Mr. Kase is Chairman of its Tokyo Chapter); He is chairman of the Japan-India Goodwill Association (JIGA); and many other non-profit public interest foundations. He is an advisor to the New Business Council, a national organization of businessmen engaged in new business, created by the Ministry of international Trade and industry, and to the Asia Business Forum. He is Professor of International Relations at Takushoku University. He is a policy advisor to the Maritime Safety Agency (Japan Coast Guard).

Mr. Kase served as the chairman of the Production Committee of a major feature films "Pride," which was released by Toei in May, 1998, and "Merdeka" which was released by Toho in May, 2001.

Mr. Kase has served as an advisor to many leading corporations, including the Japan Air System (JAS), Nissho Iwai Corporation and Mitsui and Co.

Mr. Kase has published more than 100 books including one in English (*Kamikaze Japan's Suicide Gods*, co-authored with Albert Axell, Longman, 2002), of which 55 books were co-authored or anthologies, on a wide variety of subjects, including international relations, history, education, culture and comparative religion. He has published a book, "Korekara no Asia" (Emerging Shape of Asia), jointly with President Lee Teng Hui of Taiwan in September, 1996. His autobiography was published in May, 2001.

II. SEKI Hei (Shi Ping)

SEKI Hei (Shi Ping) was born in Sichuan province, China, in 1962. He earned a bachelor's degree in philosophy at Beijing University, graduating in 1984. During his college days, Shi awakened to the fact that brainwashing was the hallmark of Maoist education; that epiphany inspired him to immerse himself in China's democratization movement. After completing a graduate program in philosophy at Sichuan University in 1988, he spent a year studying in Japan. The tragic events that took place at Tian'anmen Square in 1989 prompted him to bid a spiritual farewell to his native land. Shi returned to Japan and enrolled in Kobe University's Graduate School of Humanities. After receiving a Ph.D. in philosophy in 1995, Shi worked at a private research institute. In *Why the Chinese Hate the Japanese*, issued by PHP Kenkyujo in 2002, he warned of mounting anti-Japanese sentiment in China. Since then Shi has been active as a commentator on problems involving China, and relations between Japan and China. He became a Japanese citizen in 2007.

SEKI is a prolific writer. Among his publications are *Exposing the Folly of the Belief that the 21st Century Is China's Century: Statistics Reveal the Hidden Truth* (Nihon Bungeisha, 2002), *How History Teaches Us that Friendship Between Japan and China Will Destroy Japan: Rules for Disengagement from China* (Kodansha, 2005), *The Future of Sino-Japanese Relations from a Chinese Perspective* (Fusosha, 2006), *I Was Chairman Mao's Little Soldier* (Asuka Shinsha, 2007), *China Will Bare Its Fangs in 2010* (PHP Kenkyujo, 2008), *China in the Grip of Conspirators: 4,000 Years of Sorrow* (PHP Kenkyujo, 2009); *Eyewitness to the Collapse of China's Economy* (Kairyusha, 2009); and *Cataclysmic China: Reflections on the 20th Anniversary of the Tian'anmen Square Incident and Fears About the Future* (KK Bestsellers, 2009).